

# Te Rescataré

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♩ = 75

**Intro**

**Estrofa**

Musical notation for the Intro and Estrofa sections. The Intro consists of four measures with chords B, F#, C#, and D#m. The Estrofa consists of four measures with chords B, F#, C#, and D#m. The key signature is D major (two sharps). The time signature is 6/8. The notes are represented by horizontal lines on a staff.

**B**      **F#**      **C#**      **D#m**      **B**      **F#**      **C#**      **D#m**

**IV**      **I**      **V**      **VIIm**      **IV**      **I**      **V**      **VIIm**

**Pre-Coro**

Musical notation for the Pre-Coro section, starting at measure 9. It consists of seven measures with chords B, D#m, C#, D#m, B, D#m, and C#. The key signature is D major (two sharps). The time signature is 6/8. The notes are represented by horizontal lines on a staff.

**B**      **D#m**      **C#**      **D#m**      **B**      **D#m**      **C#**

**IV**      **VIIm**      **V**      **VIIm**      **IV**      **VIIm**      **V**

**Coro**

Musical notation for the Coro section, starting at measure 17. It consists of seven measures with chords F#, G#m, D#m, B, D#m, B, and F#. The key signature is D major (two sharps). The time signature is 6/8. The notes are represented by horizontal lines on a staff.

**F#**      **G#m**      **D#m**      **B**      **D#m**      **B**      **F#**

**I**      **IIIm**      **VIIm**      **IV**      **VIIm**      **IV**      **I**